Land of The Pharaohs is a unique theatrical arts-in-education program, designed to bring Ancient Egypt to the stage for in-school and school-time assemblies. *Land of The Pharaohs* presents its audience with an overview of Ancient Egyptian civilization from its origins through to the 20th Century. With an interdisciplinary presentation of both Ancient and present-day styles of Egyptian dance, modern interpretive dance and supporting story-theater narrative, *Land of The Pharaohs* relates to grade school curriculum in art, history, and literature. Pre-assembly teaching artist visits and residencies are also available, with creative post-assembly student projects to enhance the experience. The dances are based upon the poses depicted in the wall paintings from the period. The scenes in which they are portrayed are based upon historical events found in the literature, the tomb paintings, and the temple reliefs of the time. Morgiana Celeste Varricchio (writer and director), Samara Adell (choreographer), and Phyllis Saretta, Ph.D., Egyptologist (Egyptological consultant) comprise the artistic team. This engaging 60-minute program with a cast of six includes: a dance/story theater re-telling of the myth of Isis and Osiris; a funeral procession; a battle with a foreign enemy; an entertainment at a banquet; a scene from William Shakespeare’s *Antony and Cleopatra*, and the discovery of the tomb of King Tutankhamun. Special interactive segments and a Q&A with the performers keep students thoroughly engaged. *Land of The Pharaohs* provides a researched, entertaining, and educational presentation for young audiences, and a tremendous vibrant visual enhancement to the grade school curriculum. *Land of The Pharaohs* will be a source of inspiration to its audience, some of whom just may be inspired to become future Egyptologists themselves!