



TROY:

WOMEN & WAR



The epic tale of the Trojan War and its aftermath have been immortalized in the exquisite poetry of Homer (*The Iliad*) and the poignant tragedies of Euripides (*The Trojan Women* and *Hecuba*). **Mosaic Dance Theater Company's *Troy: Women & War*** captures the essence of this horrific 10-year war through the eyes of its women – how it began, how it ended, and the physical, emotional, and psychological brutalities suffered by the Trojan women:

- Queen Hecuba of Troy, widow of King Priam
- Andromache, her daughter-in-law and wife of the doomed Trojan hero, Hector

- Cassandra, Hecuba's daughter who foretold the war, only not to be believed
- Polyxena, the tragic, youngest royal daughter
- Helen, the "face that launched a thousand ships"

Also portrayed are the goddesses Hera, Athena, and Aphrodite whose egos and jealousies ignited the fuse that would explode into war, and the warriors of Troy (Hector and Paris) and of Greece (Achilles and Menelaus).

Conceived and directed by Morgiana Celeste Varricchio and choreographed by Samara Adell, with a soundtrack of contemporary fusion music by Jehan Kamal, ***Troy: Women & War*** mingles the classical and the modern to underscore the perpetual existence of war and its horrors. Compelling projections, enhanced by an on-stage Trojan horse, create a backdrop of time and place, and further intensify the actions and emotions of the characters, masterfully performed by a cast of seven.



to
launch
a
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MOSAIC DANCE THEATER COMPANY (MDTC), is dedicated to the dance and folkloric traditions of the Mediterranean — the Middle East, North Africa, and Southern Europe — creating dance, theater, and educational programs which celebrate the rich diversity of cultures of this region. The dances and music, the stories and myths, and the history and legends of this fascinating area form the wellspring of inspiration for MDTC's creative vision.

Founded in 2003, this award-winning company is known for its artistry and authenticity, not only in creating the original works that comprise its repertory, but also in faithfully researching their origins to ensure cultural integrity.

Touring nationally to performing arts venues, universities, schools and community organizations, the Company is the recipient of the 2013 Sunshine Award for its contribution to the performing arts, recognized by NARAS (National Academy of Recording Arts and Sciences) and the United Nations.

In a world engulfed by popular culture, MDTC embraces the historical treasures of the past, the ways of tradition, and the sensibilities of the present in its goal to celebrate the remarkable varieties and similarities of the Mediterranean cultures. MDTC is a non-profit, 501(c)(3) tax-exempt organization based in Essex County, New Jersey.

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Photos by Gary Heller.