

MOSAIC

Dance Theater Company

presents

CASSANDRA:



AN ONGOING TRAGEDY

by Ruth Cantrell

October 16, 17, & 18, 2026

First Congregational Church
40 S. Fullerton Avenue, Montclair, NJ 07042



Made possible by funds from the Essex County
Division of Cultural Affairs, a partner of the New
Jersey State Council on the Arts, and funding
from The Puffin Foundation.



The Persistence of Memory

"We must never forget," Myrna said.

"No danger of that," said Reine-Marie.

"I hope you're right," said Nathalie. "But I'm not so sure. We see how easy it's becoming to move backward and call it progress. No, we need to do more than just not forget. We need to remember."

from A World of Curiosities by Louise Penny

When I first read *Cassandra: An Ongoing Tragedy*, I immediately felt its tremendous weight of history. When you think of it, the history of our world is told through wars, epic tragedies — the harvest of everything sown by the evils released from Pandora's Box. Headlines come and go. Another war. Another shooting. Another this. Another that. Us. Them. Why? No answers, only questions.

I don't think *Cassandra*, either the title character or the play itself, provides any answers to these questions, nor does she/it offer guidance on where to look for those answers. But as Kim says in the final scene, "We keep looking." And yes, as Cassandra says, "I see Hope."



Morgiana Celeste Varricchio
Producing Artistic Director

*Dedicated to
Robyn Baker Flatt, the "Queen of Movement,"
with tremendous respect and love*

CONTENT WARNING

This production shows graphic images of violence, including warfare, bombings, and their victims, with intense, jarring audio of gunfire and explosions. Toy firearms are used to simulate acts of violence. This production is intended for mature audiences and those seeking to understand the events. Please take care of your well-being.

WARNING

The photographing, audio or video recording of this performance or the possession of any device for such photographing or audio or video recording inside this theater, without written authorization is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

MOSAIC DANCE THEATER COMPANY
presents

CASSANDRA: AN ONGOING TRAGEDY

by
Ruth Cantrell

Directed by
Morgiana Celeste Varricchio

Choreographed by
Samara Adell
and
Morgiana Celeste Varricchio

Original Music by
Michael V. Ficocelli

featuring

Samara Adell

Sofia Terceros Arce ☼ Nina Brewton ☼ Bobni Das
Denny! ☼ Soraya Basco Mahieddine

Kendra Dushac McCarthy ☼ Heather Panikkar

Mina Rose ☼ Katherine Shamdin

and

Morgiana Celeste Varricchio

Stage Manager
Bob Greenwald

Lighting Designer
Nicholas Von Hagel

Costumes by Casa delle Sarte

Cassandra: An Ongoing Tragedy will be performed with one 15-minute intermission.
Please turn off all cell phones and all other electronic devices.

CASSANDRA: AN ONGOING TRAGEDY

THE CAST

Samara Adell.....Cassandra
Sofia Terceros Arce.....Lupe, Delores
Nina Brewton.....Chorus, Auntie, Unicorn
Bobni Das.....Talthybius, King Jason, Iolaus, Hades,
Herr Peeters, Former G.I.
Denny!.....Maryam, Brenda, Saraya
Soraya Basco Mahieddine.....Kim, Annie, Demophon, Persephone
Kendra Dushac McCarthy.....Chorus, Dragon
Heather Panikkar.....Chorus, Phoenix
Mina Rose.....Chorus, Aisha, Turtle, Anna Peeters
Katherine Shamdin.....Chorus, Sister
Morgiana Celeste Varricchio.....Hecuba, Old Nurse, Ester,
Voice of Cassandra

THE PLAY

PROLOGUE

Divine Punishments

Ancient Greece

Chorus, Cassandra

SCENE 1

Hidden Secrets

Troy; My Lai, Vietnam; Lahore, Pakistan

Cassandra, Chorus, Talthybius, Hecuba, Kim, Maryam

SCENE 2

Senseless Destruction

Corinth; Birmingham, Alabama; Newtown, Connecticut

Cassandra, King Jason, Old Nurse, Brenda, Annie, Chorus

SCENE 3

Undesirables

Athens; S.S. St. Louis; El Salvador; Antwerp

Cassandra, Chorus, Iolaus, Demophon, Ester, Lupe

SCENE 4

Shattered Trust

A Meadow in Greece; Nigeria; the Berkshires

Cassandra, Chorus, Persephone, Hades, Saraya, Delores

❀ INTERMISSION ❀

SCENE 5

Warriors of Hate Here and There

Cassandra, Chorus, Women, Man

SCENE 6

Hope

Ancient Greece

Chorus, Cassandra

SCENE 7

Bearers of Hope

A Park; Nigeria; Antwerp; United States; Son My, Vietnam

Cassandra, Delores, Saraya, Ester, Herr Peeters,

Lupe, Kim, Former G.I., Chorus

EPILOGUE

What Is Seen Everywhere

Cassandra, Women, Man, Chorus

❀ TALKBACK WITH THE ARTISTS ❀

❀ THE COMPANY ❀



SAMARA ADELL (*Cassandra, Choreographer, Artistic Director for Dance*) is the Artistic Director for Dance for MDTC. She has had a lifelong commitment to the dances of the Near East. A protégé of the late master Ibrahim Farrah, she performed with his internationally acclaimed Near East Dance Group in some of the most prestigious concert arenas in the US, including Carnegie Hall, Lincoln Center, and the Kennedy Center. As a soloist, she has performed all over the globe, and also with some of the most famous singing stars in the Middle East and with American artists such as Christina Aguilera and fusion pop star Alabina. Samara is a master teacher and teaches nationally, internationally, and in NYC. Additional choreography credits include, NY International Fringe Festival, Brooklyn Ballet, for Broadway star Robert Cuccioli in *Elvis Unbound*, *Veils* (a serial comedy), and Kamatsu Kaoru Arabia Dance Company in Tokyo, Japan. As Artistic Director for Dance for Mosaic Dance Theater Company since its inception in 2003, Samara has created a rich and versatile repertory for which MDTC is known. Also, for MDTC she choreographed *Fo(u)r Women*, which she co-created with singer/songwriter Gary Kupper. Samara has also produced a CD, *Ya Samara*, composed by Maurice Chedid, a collaboration created specifically for Oriental Dance.



SOFIA TERCEROS ARCE (*Lupe, Delores*) is a Bolivian actress based in New York. She trained at the Lee Strasberg Theatre and Film Institute. Before venturing to NYC as an actor, Sofia studied and worked as an architect in Switzerland for several years, becoming fluent in Italian and German as well. She is excited to bring her international experiences and talents in dance and theater to NYC stages. Sofía is honored to be joining the cast.



NINA BREWTON, (*Chorus, Auntie, Unicorn*) an MDTC company member since its original production in 2003, has had extensive training in ballet, jazz, modern and Dunham technique, having studied at the Clark Center for Performing Arts in New York City where she was awarded a two-year full-time dance scholarship. A former member of Actors' Equity, she performed in *The King and I*, with featured roles as "Topsy" and the "Fan Dancer." Nina also studied Hawaiian dance and culture with several Hawaiian Master teachers in Hawaii. Performing Polynesian dances of the Pacific for many years, Nina toured professionally with three

Polynesian dance companies. In addition to Nina's performances with MDTC, she has studied with Samara and performed as a soloist at special events and Middle Eastern venues in the NY metropolitan area.



RUTH CANTRELL (*Playwright*) is an award-winning playwright whose works have been produced in theaters and universities in the US, Canada, Germany, Australia, and the United Kingdom. *Back Home* awarded "Outstanding Play," Rio Grande Theatre Festival. *Stall Tactics* selected "Best Script," PlayPride LGBT Festival, Bishop Arts Theater Center. Her children's plays are published by YouthPLAYS. *The Stonecutter* awarded "Children's New Script Award," Southwest Theatre Association. *The Dog*

Daze of Summer debuted at the Edinburgh Festival Fringe to rave reviews. "...poetic, touching and life-affirming. Ruth Cantrell's writing is persuasive and naturalistic." Philip Hutchinson Fringe Review. Ruth is Emerita Professor of Theater Arts, New Mexico State University. She is recipient of the New Mexico's Governor's Award for Excellence in Arts. She is an alumna of the Kennedy Center Playwriting Intensive. She is a member of the Dramatists Guild of America. Ruth has a BA and MFA from Trinity University. Special thanks to MDTC's Producing Artistic Director Morgiana Celeste Varricchio for believing in this script and me.



BOBNI DAS, (*Talthybius, King Jason, Iolaus, Hades, Herr Peeters, Former G.I.*) is an Indian-American actor currently based in NYC and originally from Minnesota. His recent plays and films include *Mission Sanctuary*, *Rachel Carson Speaks*, and *Alien Anchors*. Outside of theater and film roles, you can find him taking studio dance classes within the city.



DENNY!, is excited to be joining MDTC for the first time as an actor! She is trained in acting, voice, and dance and is also a performance arts teacher herself. Recently having stage managed a musical with Softbrain Theatre Company, of which she is a part, she's now grateful to be back and performing on the stage in *Cassandra*.



MICHAEL V. FICOCELLI (*Composer*) has studied the different forms of international music, incorporating those sounds into his many compositions. His knowledge of musical theater makes him an ideal composer for this dance project. His compositions include: *From Death to Hope*, commemorating victims of the Holocaust: Performances at Auschwitz, Poland; Dachau, Germany, and the Sinai Temple in Los Angeles, CA; *Building a Wing*, a 10-minute musical with lyricist, Amanda Yesnowitz: first place at the 'Short, Sweet and Song Festival,' Sydney, Australia; *So Big, The Musical*

based on Edna Ferber's Pulitzer prize-winning novel with librettist Will Holt. Awards/Honors include: BMI Lehman Engel Musical Theatre Workshop, NY under Maury Yeston (4 years); ASCAP Awards Panel Prize; MS in Music Composition, Brooklyn College under Jason Eckhardt, composing *MAHARBA* for chamber orchestra. Recipient of the Lehman Engel Award for musical theatre composition at Brooklyn College.



SORAYA BASCO MAHIEDDINE, (*Kim, Annie, Demophon, Persephone*) is a Queens-born and based actor and a proud product of NYC public schools. She holds a BA in Drama & Theatre from CUNY Queens College. She is delighted to be joining MTDC as a performer and hopes to bring justice and light to the characters she portrays.



KENDRA DUSHAC MCCARTHY (*Chorus, Dragon*), in her 16th season with MDTC, studied with Pittsburgh Ballet Theater. She has a BA in Dance and Gerontology from Slippery Rock University, and studied Dance Education at Kent State University. She has worked with various companies in NYC, Pittsburgh and Cleveland including Tina Croll and Company, Annabella Gonzalez Dance Theater, Verlezza Dance, Bodiography Contemporary Ballet and more, performing throughout the US and abroad. A Neuromyofascial specialist, Kendra established

her private practice, Lean & Limber Stretch Therapy, in Manhattan, to offer pain relief and mobility support to clients ranging from professional athletes to aging seniors. Her hands-on technique promotes healing and improving flexibility while reducing pain, tension, stress and preventing injury.



HEATHER PANIKKAR (*Chorus, Phoenix*) of Arkansas, holds a BPA from Oklahoma City University and teaches in the New York City Department of Education public schools. She has danced with the Illinois Ballet, "Texas Outdoor Musical Drama," Six Flags over St. Louis, and Norwegian Cruise Line and Annabella Gonzalez Dance Theater. She currently performs with Tina Croll + Dancers and MDTC. She has performed at Lincoln Center, City Center, MMAC, the Teatro Universitario Coronel Pedro Torres Ortiz in Colima, Mexico, the Universidad Nacional Autonoma de Mexico

and the Museo del Templo Mayor in Mexico City, the Quinto Festival Internacional de las Artes in Chihuahua, Mexico and the San Luis Portosi's XIII International Lila Lopez Contemporary Dance Festival in San Luis Portosi, Mexico. She is excited to be part of this evening of theater!



MINA ROSE (*Chorus, Aisha, Turtle, Anna Peeters*) began her dance training in her native Switzerland, continuing her education at Trinity Laban Conservatoire of Music and Dance in London. Having been selected into the Certificate Program at The Ailey School, from which she graduated in 2024, she had the pleasure of learning and performing works by choreographer Ephrat Asherie. As a member of the Ailey Student Performance Group, Mina explored Alvin Ailey's iconic repertoire and collaborated with choreographers Avree Walker, Brannndi Lewis, and Janice

Rosario. Through studies in several prestigious schools, she has built a strong foundation in a wide range of dance styles. Recent performances include the Sparks Theatre Festival.



KATHERINE SHAMDIN (*Chorus, Sister*), originally from Mattoon, Illinois, graduated in 2023 from the University of Iowa with a BFA in Dance and a BA in Enterprise Leadership. There she was a member of the UI Dance Company and she performed in works by Stephanie Miracle, Tony Orrico, Armando Duarte, Kristin Marrs and guest choreographers Thomas DeFrantz and Shannon Alvis. Katherine has performed with Tabula Rasa Dance Theater and is a current member of MDTC and Alpha Omega Theatrical Dance Company. Aside from performing, Katherine

enjoys teaching at BalletTech as part of their Ballet Tech Across New York Program and the Mark Morris Dance School where she gets to share her passion with young artists. She is grateful for this opportunity to perform in such a meaningful and personal program.



MORGIANA CELESTE VARRICCHIO (*Director, Hecuba, Old Nurse, Ester, Producing Artistic Director & Founder*). As Producing Artistic Director & Founder of MDTC, she has guided the Company's work for 20+ years, creating numerous original works specializing in dance/spoken word. She is a classically trained actor, a storyteller, a dancer, and a director. Her works have been commissioned and performed internationally, in New York, and at regional and stock theaters throughout the U.S., including such venues as Lincoln Center, the Brooklyn Museum,

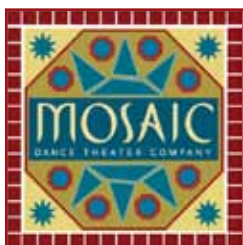
Paper Mill Playhouse, the Caramoor Center for Music and the Arts, the Nashville Institute for the Arts, the New York International Fringe Festival, and the Edinburgh Festival Fringe in Scotland. An accomplished writer and producer, she has adapted and/or written for the stage, produced, performed, and toured in: *Ali Baba and the Forty Thieves*; *Gypsy Tales*;

Ovid's Metamorphoses; *Banat El Emir or The Dancing Princesses*; and for MDTC, *Tales from The Arabian Nights*, *Land of The Pharaohs*, *The Paradise of Children*, *La Lettera d'Isabella*, *Troy: Women & War*, and *Impressions of The Alhambra*. In addition to her numerous acting credits, she worked as production assistant for several Broadway productions, was artistic consultant for the late film star Anthony Quinn, and is privileged to list on her resume the remarkable experience of working at the Dallas Theater Center (TX) during its leadership by the legendary Paul Baker. Morgiana teaches classes and workshops in Middle Eastern dance, and conducts workshops for storytelling and storytheater. She holds an MFA from Trinity University and a BA from Lehigh University.



BOB GREENWALD (*Technical Director, Stage Manager*) has been with Mosaic since its initial production in 2003, serving as stage manager, webmaster, IT department, video editor, tour coordinator, and set and prop construction as needed. His creations include an Ancient Egyptian sarcophagus, a Trojan Horse, spears, swords, Egyptian animal-head masks, and folding, pop-up market stalls. Bob has worked backstage in various technical roles for theaters, supper clubs, and special events in New York City, New Jersey, Ohio, and Pennsylvania, and recently, for the Shea Performing Arts Center at William Paterson University.

NICHOLAS VON HAGEL (*Lighting Designer*) holds a BA in Technical Theater from King's College in Wilkes-Barre, PA, and works as a freelance Lighting and Sound designer. He has designed lights for MDTC's previous performances here at the First Congregational Church of Montclair, and at the Westminster Arts Center at Bloomfield College. He was nominated for the Montclair Theater Nights Awards for Bloomfield High School's *Radium Girls*, *Trojan Women*, *The Crucible*, and *Almost Maine*. Nicholas has also designed lights for a number Disney Pilots, including; *Finding Nemo Jr.* (pilot), *Frozen Jr.* (pilot), *Newsies Jr.* (pilot) with Aspire Performing Arts. Nicholas has designed both lights, multimedia projections, and audio for many local groups including NJSDA, Gas Lamp Players, 4th Wall Theatre, and Montclair Operetta Club, Wayne Hills High School, Theater League of Clifton, and West Orange School District. Nicholas works at the School District of the Chathams as their Theater Arts Technical Director and Auditorium Coordinator.



MOAIC DANCE THEATER COMPANY (MDTC) is dedicated to the dance and folkloric traditions of the Mediterranean—North Africa, the Middle East, and southern Europe—creating dance, theater, and educational programs which celebrate the rich diversity of cultures of this region. The dances and music, the stories and myths, and the history and legends of this fascinating area form the wellspring of inspiration for MDTC's creative vision. Founded in 2003, this award-winning company is known for its artistry and authenticity, not only in creating the critically acclaimed original works that comprise its repertory, but also in faithfully researching their origins to ensure cultural integrity. Touring nationally to performing arts venues, universities, schools and community organizations, the Company is the recipient of the Sunshine Award for its contribution to the performing arts, recognized by NARAS (National Academy of Recording Arts and Sciences) and the United Nations. In a world engulfed by popular culture, MDTC embraces the historical treasures of the past, the ways of tradition, and the sensibility of the present in its passionate goal to celebrate the remarkable varieties and similarities of the Mediterranean cultures.

PRODUCTION STAFF FOR CASSANDRA: AN ONGOING TRAGEDY

General Manager.....Morgiana Celeste Varricchio
 Technical Director.....Bob Greenwald
 Light Console Operator.....Matt Bene
 Front of House.....Andrea Varricchio, Adriana Rosa
 Graphic Design.....New York Performing Artist Company
 Rehearsal Studios.....BDA Studios
 PR.....Luhrs & Associates

ACKNOWLEDGEMENTS

My Lai Massacre photography by Ronald L. Haeberle. At the time, he was a sergeant of public information assigned to Charlie Company. The color photographs, taken with his personal camera, shocked the world. Mr. Haeberle, honorably discharged in 1968, presented the photos to *The Cleveland Plain Dealer*, who first published them in 1969. The photos were subsequently published by *LIFE* magazine, also in 1969.

AI was used to generate the Pandora's Box video segments, and their accompanying audio. AI was also used to generate several images, scenes, and short videos used throughout.

Thanks to Lou Varricchio, for recording the "Announcements."

Thanks to Dance New Jersey for use of assistive listening devices.

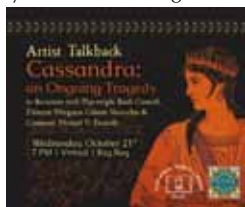
Special thanks to July Choi for being such a vibrant part of this project.

CONTINUE THE DISCUSSION

Want to keep talking about *Cassandra: An Ongoing Tragedy* and the production? The opportunity awaits, either live at the Montclair Women's Club on 10/20/26, or online with the Glen Ridge Public Library on 10/21/26. These two organizations host MDTC in what promise to be lively post-production discussions with the playwright, the director, and the composer. Set up like a book club discussion, with talking points to explore, we invite you to share thoughts with the creative team.



RSVP
 Montclair
 Women's Club
 Tues., Oct. 20
 6:30 - 8:00
 In-person



REGISTER
 Glen Ridge
 Public Library
 Wed., Oct. 2
 7:00 - 8:30
 In-person

WATCH, LISTEN, AND LEARN

Go behind the scenes, and into the heads of *Cassandra* playwright Ruth Cantrell, and composer Michael V. Ficocelli, with MDTC's 8-episode video-podcast series, *Cassandra: Words & Music*. Each episode explores the words and music and how and why they came about. Each episode is on the MDTC blog — all you have to do is click on each thumbnail below.



EPISODE 1:
Cassandra
Troubles & Vices



EPISODE 2:
War
Vietnam
Pakistan



EPISODE 3:
Children
in Harm's Way



EPISODE 4:
Fleeing
One's Homeland



EPISODE 5:
Sexual Assault



EPISODE 6:
Warriors of Hate
Cassandra



EPISODE 7:
Hope



EPISODE 8:
Individual Journeys
Four Sacred
Creatures of
Vietnam

KEEPING UP WITH CASSANDRA

Cassandra: An Ongoing Tragedy by Ruth Cantrell is full of mythological and historical references. While the historical scenes give us the time and place, we are dropped “in media res” (in the middle of things) into Greek mythology. If you are one who says, “It’s all Greek to me,” here’s a Cliff Notes version, if you will, of the basic facts. A word of caution: once you start exploring the world of classical Greek mythology, it’s very difficult to stop. (You can find just about everything on Wikipedia.)

CASSANDRA

CASSANDRA: Princess of Troy. (*Painting by Anthony Frederick Augustus Sandys*)

Given the gift of prophecy by Apollo, she is later cursed for rejecting his sexual advances. The curse? Her prophecies will be accurate, but no one will believe them. She begs the Trojans not to accept the Horse, the master plan of Odysseus. They ignore her — Troy is destroyed. A virgin priestess to the goddess Athena, Cassandra is raped in the temple by Ajax the Lesser. She is selected as a prize by Agamemnon, King of Mycenae. She accompanies him back to Greece, where she and Agamemnon are brutally slain by his wife, Clytemnestra, who has sworn vengeance for his sacrificing of their daughter Iphigenia to ensure smooth sailing to begin the war with Troy.



EXTRA CREDIT: *The Orestia Trilogy* by Aeschylus (*Agamemnon*, *The Libation Bearers*, *The Eumenides*); see how Eugene O’Neill treats the saga in *Mourning Becomes Electra*.

TALTHYBIUS AND HECUBA

TALTHYBIUS and HECUBA. (*Fresco by Giovanni Battista Tiepolo*; *painting by Merry-Joseph Blondel*) The Trojan War has ended and most of the men and boys have been slaughtered. Talthybius, King Agamemnon’s chief herald, brings the



bad tidings to Hecuba, the widowed Queen of Troy, that her grandson Astyanax, son of slain Trojan hero Hector and his wife

Andromache and heir to the throne of Troy, has been thrown from the walls to the rocks below. And then he tells her of the sacrifice of her youngest daughter Polyxena, to appease the ghost of Achilles.



EXTRA CREDIT: *The Trojan Women* by Euripides. *Hecuba*, also by Euripides; *The Trojan Women*, a film by Michael Cacoyannis; *The Iliad* by Homer.

JASON AND MEDEA

JASON and MEDEA (Painting by Jean-Francois de Troy) To secure the Golden Fleece, Jason enlists the help of Medea, the sorceress daughter of the King of Colchis. The task successful, Jason and Medea fall in love and flee to Corinth. Years later, Jason casts Medea aside for a politically advantageous marriage. Medea exacts horrific revenge by poisoning her rival, and killing her two sons.

EXTRA CREDIT: *Medea* by Euripides; *Argonautica* by Apollonius of Rhodes; *Jason and the Argonauts*, a film by Ray Harryhausen; *Medea*, the opera, by Luigi Cherubini with Maria Callas.



IOLAUS



IOLAUS: After Hercules' death, his nephew and boon companion, Iolaus, saved Hercules' children from the tyrant King Eurystheus.

EXTRA CREDIT: *The Children of Hercules* by Euripides

HADES AND PERSEPHONE

HADES and PERSEPHONE (Sculpture by Gian Lorenzo Bernini) Hades, god of the Underworld kidnaps young Persephone, daughter of Demeter, the goddess of agriculture, grain and the harvest. Hades offers Persephone a pomegranate, of which she eats six seeds, unaware of the consequences. She is now wife and prisoner of Hades for six months of the year, during which time Demeter is in mourning, and earth is barren and cold. When Persephone returns for her six months above ground, the world blooms once again – a handy explanation of the change of seasons.

EXTRA CREDIT: *Theogony* by Hesiod; *Metamorphoses* by Ovid



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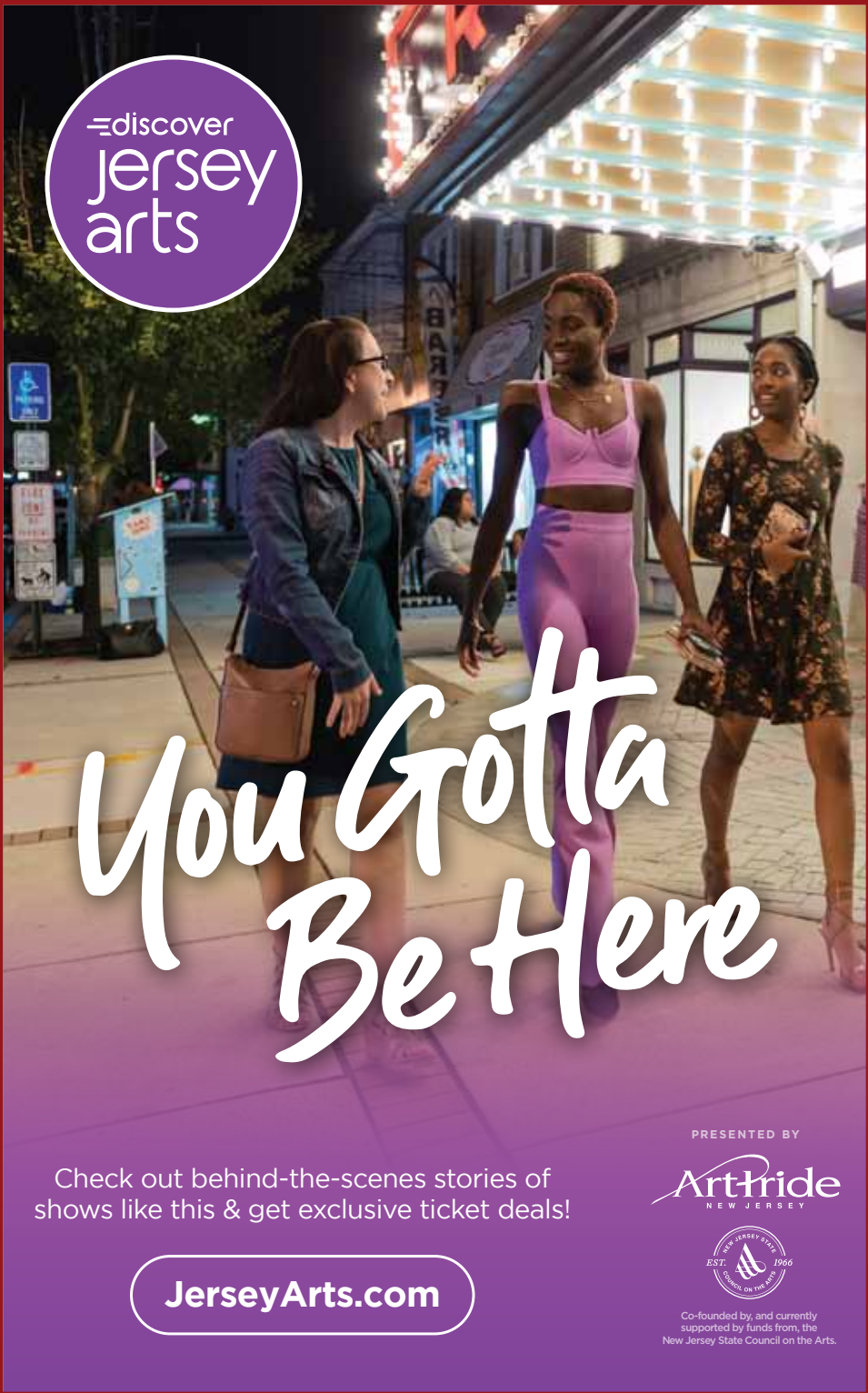
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MDTC's donors make things happen -- they provide the necessary support that brings productions like *Cassandra: An Ongoing Tragedy* to enthusiastic audiences like you. Won't you join the team, and become a piece of the Mosaic?

Mosaic Dance Theater Company is a non-profit, tax-exempt 501(c)(3) public-benefit organization. Make a tax-deductible contribution today. Scan the QR code, or visit: www.MosaicDanceTheaterCo.org.



Thank you in advance for your generosity.



discover
jersey
arts

You Gotta Be Here

Check out behind-the-scenes stories of
shows like this & get exclusive ticket deals!

JerseyArts.com

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Co-founded by, and currently
supported by funds from, the
New Jersey State Council on the Arts.