

2003



MOSAIC
Dance Theater Company

2021

2021 Annual Report



ReStart

In 2020, the word on everyone’s lips was “pivot.” While it expressed the right sentiment, it was certainly overused. So what was the word for 2021? There’s not just one word, but a litany of “re” words, each one indicating an opportunity for all of us to go back to our philosophical drawing boards and spend some time *rethinking* our same-ol’-same-ol.’ The words inspire change, and you’ll find a few of them throughout -- they are in red italicized type, so you’ll see how these words were an important part of what Mosaic Dance Theater Company was about during the year. The digital component became important and necessary in how everything was to be developed. Being able to reach out to an audience that extended way beyond a geographical location gave a new accessibility to MDTC’s outreach. And away we go!

Best regards,

Morgiana Celeste Varricchio
Producing Artistic Director

Mosaic Dance Theater Company is dedicated to developing and presenting original dance, theater and educational programs celebrating the rich diversity of cultures and folkloric traditions of the Mediterranean region of North Africa, the Middle East, and Southern Europe.

Board of Trustees

Morgiana Celeste Varricchio,
President & Founder
Robert Greenwald, Secretary
Karen Sposato, Treasurer

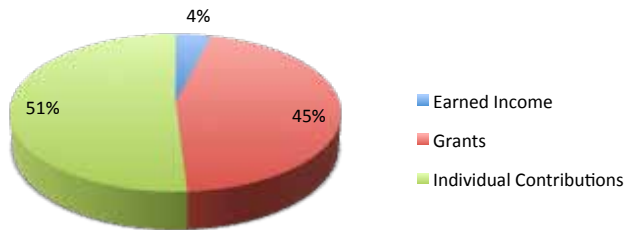
Staff

Morgiana Celeste Varricchio, Producing Artistic Director
Samara Adell, Artistic Director for Dance
Robert Greenwald, Technical Director & Operations Manager
Adriana Rosa, Education & Outreach Coordinator

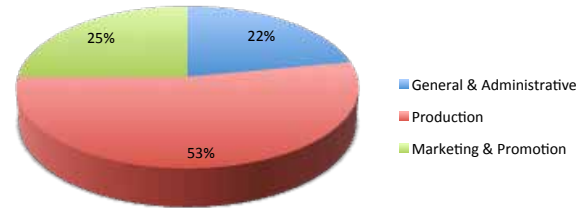
ReInvest

Income and Expense Results for YE 12-31-21

Income 2021 (\$28,060.29)



Expense 2021 (\$20,732.93)



Of the many phrases used to describe 2021, “business as usual” was not among them. Was 2021 to be “just like 2020, but with bangs?” Well, yes and no. Conferences and classrooms were still Zoom screens. Performing arts venues began tentative *reopenings*, but audience numbers were way down. For MDTC, here’s a quick *recap* of how 2021 compares to 2020. Total income was about 15% higher than 2020 results, unrestricted contributions growing by about 8%. A special project grant from NewMusic USA more than doubled 2020 grant income. On the expense side, total expenditures were about 10% higher than in 2020, with General & Administrative expenses tracking about the same, marketing expenses just about doubling with the expense of a new website design (see below) and production expenses showing about 60% higher than 2020 — a sure sign that things were *restarting*.

The pie charts above represent cash dollars spent, and dollars received. However, the total operating budget should be boosted by roughly \$60,000 — the value of the in-kind contributions made by MDTC’s staff and guest artists, based upon US Department of Labor Statistics. To everyone who has helped MDTC *rebound*, we express our sincerest thanks. You are truly the best.

ReLaunch



Screen shot of home page:
<https://www.MosaicDanceTheaterCo.org/>

2021 clarified even more the necessity of being able to access everyone and everything on our “devices.” The year also made it doubly clear that everything available through our computers, smart phones, tablets, smart TVs, smart watches, etc., needed to be not only accessible, but also hi-definition, hi-resolution, and quick loading. And, though MDTC’s website at the start of 2021 was certainly functional, it needed *refreshing*.

After several in-depth consultations early in the new year, award-winning graphic designer Margo Goody began work on the *redesign* in January, equipped with dozens of exquisite production photos of the Company by photographer *extraordinaire* Gary Heller. Along with a new design came new technology (of course!), enabling a *responsive* website, viewable on the device of your choice. The new site went live in April. If you haven’t had a chance to explore, click on the hyperlink at the left, and enjoy the journey.

ReVitalize



Drawing on MDTC's incredible archives of the dance and folklore of the Mediterranean region, a monthly online mini-documentary series, *Mosaic: A World in Motion*, begun in 2020, continued in 2021 through a generous grant from the Essex County Department of Cultural Affairs. The team (Morgiana Celeste Varricchio, Samara Adell, Adriana Rosa, Bob Greenwald), along with special guests, presented a diverse season of programming offered at no charge, that included history, geography, culture, and, of course, dance. Each episode featured theatrical performances by the Mosaic company from our video archives, and emphasized a *recommitment* to our mission and artistic vision. The borderless aspect of this series brought viewers from all parts of the US, and from countries around the globe, such as Egypt, Italy, Ireland, the UK, India, and Germany, to name just a few. Enthusiastic audience members *returned* each month to view, and in turn became generous donors.

ReEnter

As the gears of *World in Motion* were turning, keeping MDTC busy as we *refocused* our energies into creating monthly TV shows, more familiar opportunities began to *reappear*: the Harrisburg (PA) Area Community Colleges group invited us to present a virtual celebration of Arabic Heritage Month (April); the Bloomfield (NJ) Center Alliance engaged us to be the first dance performance as part of their "Dining Under the Stars" summertime outdoor event with local restaurants.

Good news for new projects came with early-summer notifications of two project grant awards: one from New Music USA, to commission Maestro Maurice Chedid to compose an original score for a new evening-length story dance; the other, from Dance New Jersey to provide funds for rehearsal time to develop a new project to add to our arts-in-education programs.

Thanksgiving brought us more good news, with a generous grant award from the Essex County Division of Cultural Affairs, for the Company's May 2022 production of *Troy: Women & War*, celebrating a *return* to the stage with our first in-person production since December 2019.



Arabian Gypsy

from *World in Motion: Flamenco Connections*
(Click on image to watch the video)



Dining (and dancing!) Under the Stars
Bloomfield, NJ
(Click on image to watch the video)

ReCognize

Without the generous contributions made by the individuals acknowledged below, Mosaic Dance Theater Company would not have been able to come through the tunnel of the COVID pandemic shutdown. And, to each one of you, thank you for being part of the team -- for being a piece of the Mosaic. Your support keeps us dancing.

Diamond (\$1,000+)

Robert Greenwald
Morgiana Celeste Varricchio

Beth Olmstead
Philip Varricchio Jr.

Emerald (\$500 - \$999)

Jim & Michelle Duane

Monica Huber

Andrea Varricchio

Ruby (\$250 - \$499)

Megan Furman
Judy & Wayne Kling
Tina O'Neill
Roberta Trowbridge

Laura Greenwald
Julie Lies
Joe & Mary Katherine Theis
Michele Varricchio

Sapphire (\$100 - \$249)

Betsy Adams
Claudia Campbell
Dianne Glennon
Dara Murray
Sarojini Vanasup

Ray Adell
Elisa Dunn
Alison Hudak
Katia Nordgren
Wayne & Virginia Williams

Patricia Beadling
Amelia Furman
Naji & Amy Jabbour
Marisela Ross
Bill Williams

Amythyst (\$1 - \$99)

Bridget Bigatel Abeniacar
Margaret Caruso
Delores Frazier
Tamalyn Harris
Kim Khan
Suzanne Moyer
Marisa Pierson
JoAnn Sengle
Renee Sykes
Katie Valgenti

Sandy Bigatel
Christina & Larry Durback
Maria Giordano
Marian Hieda
Bill Luckey
Maya Narula
Cheryle Robinson
Betty Slevin
Domenico & Donna Tancredi
David Varricchio

Donald Brenner
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Merrill Peress
Marylou Romano
Jacqueline Stearns
Roxana Tourigny
Yuni Shoshke-Rayzi

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Dance New Jersey

Investors Foundation

New Music USA

New Jersey State Council on the Arts/Essex County Division of Cultural Affairs