

2003



MOSAIC
Dance Theater Company

2025

2025 Annual Report



Photo by Bob Greenwald

Our World in 2025

How the world has changed! Since January 20, 2025, it seems as though every minute of every waking hour has become politicized. The words diversity, equity, and inclusion whether spoken or written have become proverbial hot potatoes. Yet these words, and the principles they stand for have always been at the center of MDTC’s mission, and we are proud of that. We have always believed in their necessity, and it says so on our website: “Not only does interest continue to grow in world cultures and traditions, but also current world conditions demand a greater knowledge and understanding of them. Many cultures have contributed to and influenced the very fabric of modern American society, and we truly believe that the arts promote learning, appreciation, and respect for cultural diversity.” Now is the time for courage — listen to your heart.

Best regards,

Morgiana Celeste Varricchio
Producing Artistic Director

Mosaic Dance Theater Company is dedicated to the dance and folklore of the Mediterranean – North Africa, the Middle East, and Southern Europe. The dances and music, the stories and myths, and the history and legends of this fascinating area of the world form the wellspring for the Company’s creative vision.

Board of Trustees

Morgiana Celeste Varricchio,
President & Founder
Robert Greenwald, Secretary/Treasurer
Dr. Andrea Varricchio

Staff

Morgiana Celeste Varricchio, Producing Artistic Director
Samara Adell, Artistic Director for Dance
Robert Greenwald, Technical Director & Operations Manager
Adriana Rosa, Education & Outreach Coordinator

All the World's a Stage

When newspapers still had dance critics, Robert Johnson of the Star-Ledger wrote of the Company: "Middle Eastern dances travel light. They don't require a lot of space but, like the thrifty camel, they can carry audiences on journeys across the desert sands all the same." How true! Always flexible, MDTC has adapted to many a non-theater space, voila!, let the performance begin.

This past year included a church sanctuary space, a school cafeteria and a school gymnasium. Audiences were willing voyagers on the journey, letting the world of the imagination be their tour guide. Enjoy some snapshots from our travels.



As soaring vaulted ceiling, intricately carved mahogany paneling and a marquetry labyrinth at the First Congregational Church in Montclair, NJ provided the stage for MDTC's May production of *Visions of the Near East*. This delightful selection of works from MDTC's expansive repertory was made possible by funds from the Essex County Division of Cultural Affairs, a partner of the New Jersey State Council on the Arts. [Click here](#) to enjoy some clips from the show.

Costumes by Casa delle Sarte. Lighting by Nicholas Von Hagel. (Photos by Bob Greenwald.)



Not an inch of space gets wasted in the all-purpose assembly rooms of elementary schools. On the left, a basketball net and cartoon characters loom large as a background for *Caravan to Cairo*, MDTC's school assembly program.

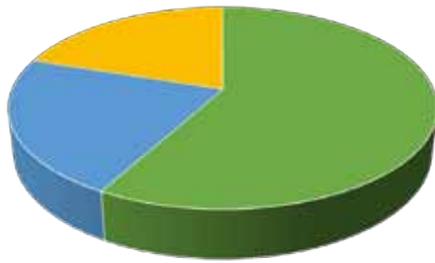
At right, a proscenium stage serves as a dressing area behind the curtain, and solves the problem of costume changes while bringing the performance right up close. The show goes on, and the audience cheers! (Photos by Bob Greenwald.)



How'd We Do?

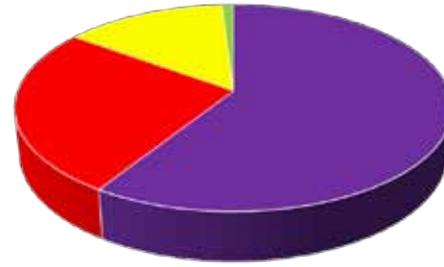
Income and Expense for YE 12-31-25

Income 2025 - \$35,185.40



- Individual Contributions - 58%
- Grants - 22%
- Earned Income - 20%

Expense 2025 - \$27,267.94



- Production - 59%
- G&A - 26%
- Marketing - 14%
- Fundraising - 1%

Income percentages for 2025 look very much like 2024's, with an increase in Individual Contributions and Grant awards, but a drop in Earned Income. Disappointingly, MDTC received fewer bookings than anticipated, which accounted for the 2% drop. On the expense side, Marketing expenses saw a jump of 5%, due to MDTC's attending additional opportunities to exhibit. G&A expenses increased 8% in office expenses. Production expenses in 2025 show 13% lower than those of 2024, due to fewer engagements. Also, higher expense percentages in other departments, lowered overall Production percentages. The year ended with a surplus of roughly \$8,000.00, which will be used toward production expenses for 2026's new project.

Added to this the uncompensated hours given by MDTC's artists, technicians, and administrators. When figured using salary charts from the US Bureau of Labor Statistics, a figure of approximately \$100,000, you have a truer value of MDTC's operational picture.

Out and About



Costuming Mosaic breaks library silence with some hows, whys and wherefores. [Click here](#) to watch a clip..

Morgiana Celeste was special guest artist instructor of Middle Eastern dance for a weeklong residency at the Grunin Performing Arts Academy in Toms River, NJ. [Click here](#) for a clip from a class.



Masks, Movement & Motivation brought specialized instruction to high school arts students.



L to R: Morgiana Celeste and Bob at APAP NYC (Association of Performing Arts Professionals); at NACA Hartford (National Association of Campus Activities) [Click here](#) for a clip), and at Suburban Essex Chamber of Commerce.

Those Who Give

Without the individuals shown below, Mosaic Dance Theater Company would cease to be. Their generosity is the reason we are. They know how important it is to keep the arts alive and thriving, no matter the size. They know that the arts are the soul of humanity. They know that ideas that take shape on stage inspire actions off stage. Because they know, because they care, because they give, we thank them — we thank *you!* You make it happen.

Diamond (\$1,000+)

Robert Greenwald
Andrea Varricchio

Ruth Scriptunas
Morgiana Celeste Varricchio

Emerald (\$500 - \$999)

Jim & Michelle Duane

Michele Varricchio

Ruby (\$250 - \$499)

Betsy Adams

Amy Furman

Roberta Trowbridge

Sapphire (\$100 - \$249)

Patricia Beadling

Elisa Dunn

Laura Greenwald

Alison Hudak

William Luckey

Dara Murray

Barbara Castellana Stasiak

Sandy Bigatel

Dianne Glennon

Gary Heller

Naji & Amy Jabbour

Rita Mehes

Merrill Peress

Domenico & Donna Tancredi

Catherine Valgenti

Claudia Campbell

Carolyn Goldstein

Monica Theis Huber

Judy & Wayne Kling

Neva Mikula

Marisela Ross

Joe & Mary Katherine Theis

Amythyst (\$1 - \$99)

Carolina Amoruso

Celia Esplugas

Jesse Lipson

Suzanne Moyer

Nancy Shaheen

Rayhana Caruso

Carlos Fittante

Claudia Luongo

Cheryle Robinson

Betty Slevin

Leticia Chand

Geremia Helou

Dorothy Meissner

Ann Marie Rogalcheck-
Frissell

David Varricchio

Christina & Larry Durback

Lois Karlsberger

Toni Messina

JoAnn Sengle

Lou & Marilyn Varricchio

Grantors

New Jersey State Council on the Arts/Essex County Division of Cultural Affairs